



Awards:

1991 Japanese Cartoonists' Association with the "Excellence Award."

Selected Works:

1986 刺客列傳 *Legends of Assassins* / Dala Publishing Co. (2017, new edition)

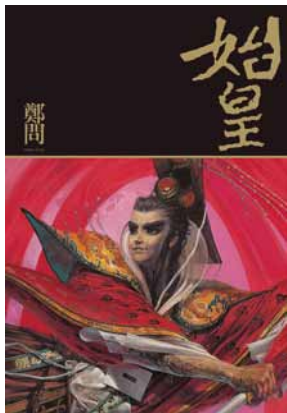
1989 阿鼻劍 *Abi-Sword* / Dala Publishing Co. (2008, new edition)

1990 東周英雄傳 *The Heroes of Eastern Zhou* / Dala Publishing Co. (2012, new edition)

1992 深遂美麗的亞細亞 *Magical Super Asia* / Dala Publishing Co. (2017, new edition)

1995 萬歲 *Wan-Suei: The Box of Destiny* / Dala Publishing Co. (2014, new edition)

1996 始皇 *Qin Shihuang: The First Emperor* / Dala Publishing Co. (2012, new edition)

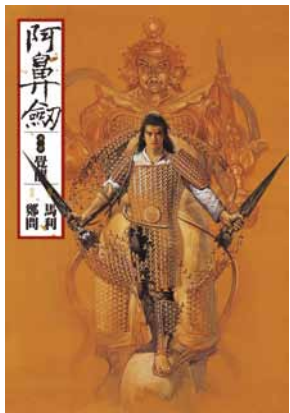


Legends of Assassins 2017 Edition

刺客列傳

The Records of the Grand Historian of Ancient China speaks of the Tales of the Five Assassins, whose names and daring exploits live on in the annals of history. In *Legends of Assassins*, award-winning comics artist Chen Uen brings their breathtaking stories to graphic life.

Rights sold: Simplified Chinese



Abi-Sword Vol.1-2

阿鼻劍 1-2

Abi-Sword is one of Taiwan's legendary graphic novels. It also represents a turning point in the work of Chen Uen, who uniquely employs techniques from traditional Chinese ink wash painting to raise martial arts comics to a new level. Writer Ma-Li also does an outstanding job of reworking the basic elements of the martial arts genre so as to integrate thought-provoking Buddhist concepts. Together they set this work apart from run-of-the-mill martial arts comics with their fixation on fight scenes.

Rights sold: Thai, Simplified Chinese



The Heros of Eastern Zhou Vol. 1-3

東周英雄傳 1-3

The Heros of Eastern Zhou is an epic creation that both defines comics master Chen Uen's career, and marks a milestone in Taiwan comics history. The story is set in the Eastern Zhou Dynasty, an ancient feudal society rich with turmoil and poetic aspirations. The instability of the time inspires heroic measures. From illustrating grand spread page scenes to subtle psychological portraits of a character's inner struggle, Chinese historic heroes come to life under the capable hands of Chen Uen.

Rights sold: Thai, German, Simplified Chinese



2019 Frankfurt Book Fair Recommended Author from Taiwan

Chen Uen 鄭問 (1958–2017)



"To me, comics are like incubating eggs—they hatch into all sorts of interesting creatures."

Born Chen Jin-Wen, alias Chen Uen. After working for numerous design companies in his early years, Chen started up his own interior design firm. In 1983, he published his first comic work, *Warrior Panther*. After receiving positive reviews, he then published *Fighting against God* and *Legends of Assassins* from *Records of the Grand Historian*. His meticulous drawing style combines Chinese ink painting with western sketching to boldly convey stories of heroic chivalry.

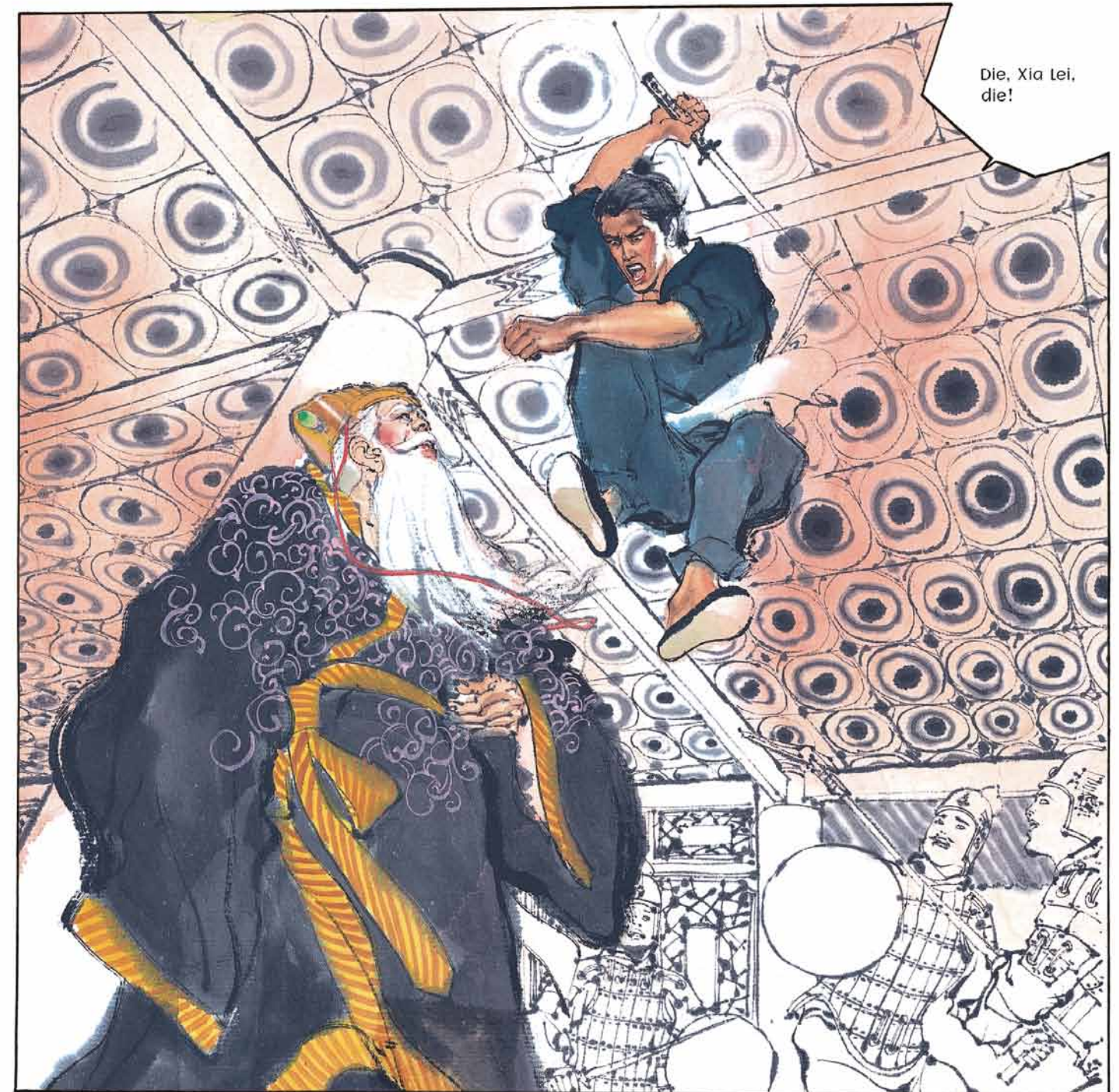
In 1990, he gained notoriety after receiving an invitation from Japan's most prominent comic publishing company, Kodansha, to publish a comic series in Japan relating to Chinese history: *The Heroes of Eastern Zhou*. At the 1991 Japanese Cartoonists' Association Awards, Chen received the prestigious "Excellence Award", making him the first non-Japanese to do so in 20 years. Japan's Asahi News praised him as a "genius, wizard, prodigy" unmatched in the comic world in 20 years, and he became known as the "Treasure of Asia" in Japan's comic industry.

Chen Uen passed away on March 26, 2017 at the age of 58. In 2018, he was the first comic artist ever to be featured in an exhibition at Taiwan's National Palace Museum.





(Hah!)



Excerpt from "The Forth Tale of the Assassins: Nie Zheng", *Legends of Assassins*.